

CITATION GUIDE (CLCV 3800: CLASSICAL MYTH)

I. Citing Tatlock (and all prose books in print form or PDFs of print editions)

Cite the location by author and page number.

e.g.: Tatlock says "The Greeks were not quite consistent in their explanations of the coming of sin and trouble into the world" (Tatlock, p.12).

II. Citing Ovid in Lombardo's translation

Cite Ovid's *Metamorphoses* (or any epic) by title of the epic, book number, and line number.

e.g. "Juno, meanwhile, looked straight down at Argos / And wondered why this sudden fog had made night" (Ovid, *Metamorphoses* 1.639-640)

III. FAQ

"How do I cite something other than Ovid and Tatlock?"

The short answer is that you shouldn't. One of the purposes of this assignment is for you to show you have read and thought about the required readings. Citing something outside those readings doesn't accomplish that end. Exceptions should be negotiated with me in advance, but I'll usually say no because that would make this a different kind of assignment.

"Can I use a translation other than Lombardo's?"

That's automatic points off. I'm sorry if this is frustrating; I know Ovid has been translated a million times, but I had to pick one that would serve as common ground for the course. Lombardo's translation is readable; it's relatively cheap; it's been in print for a while so that you can get used copies or get one from a library; there are etext versions available.

IV. The Bottom Line

Cite the sources as accurately as possible and as specifically as possible. Citations should always answer two questions: "Who said it?" and "Where can I find it?"